



Art Singapore

19-21 JAN 2024

Cayón | BD14

Detail: Fernando Zóbel, *Lavabo*, 1954. Oil on canvas, 152 x 51 cm (59.8 x 20 in.)



MARCH AVERY

MEL BOCHNER

ENRICO CASTELLANI

CARLOS CRUZ-DIEZ

PHILIPPE DECRAUZAT

MINJUNG KIM

JOAN MIRÓ

JOEL SHAPIRO

JESÚS RAFAEL SOTO

STANLEY WHITNEY

FERNANDO ZÓBEL

VIP PREVIEW (BY INVITATION ONLY)

Thursday, 18 January | 2pm – 5pm

VERNISSAGE

Thursday, 18 January | 5pm–9pm

OPEN DAYS

Friday, 19 January | 12pm – 7pm

Saturday, 20 January | 11am – 7pm

Sunday, 21 January | 11am – 5pm

VENUE

Marina Bay Sands Expo and Convention Centre
10 Bayfront Ave
Singapore 018956

OPENING HOURS





MARCH AVERY (1932)

Three Cypress

2018

Oil on canvas

121,9 x 91,5 cm.

47.9 x 36 in.

AV001

Signed and dated in the lower right corner.

Provenance

Blum and Poe Gallery, New York

Private Collection



MEL BOCHNER (1940)

Obvious

2023

Oil on velvet

159,4 x 95,9 cm.

62.7 x 37.7 in.

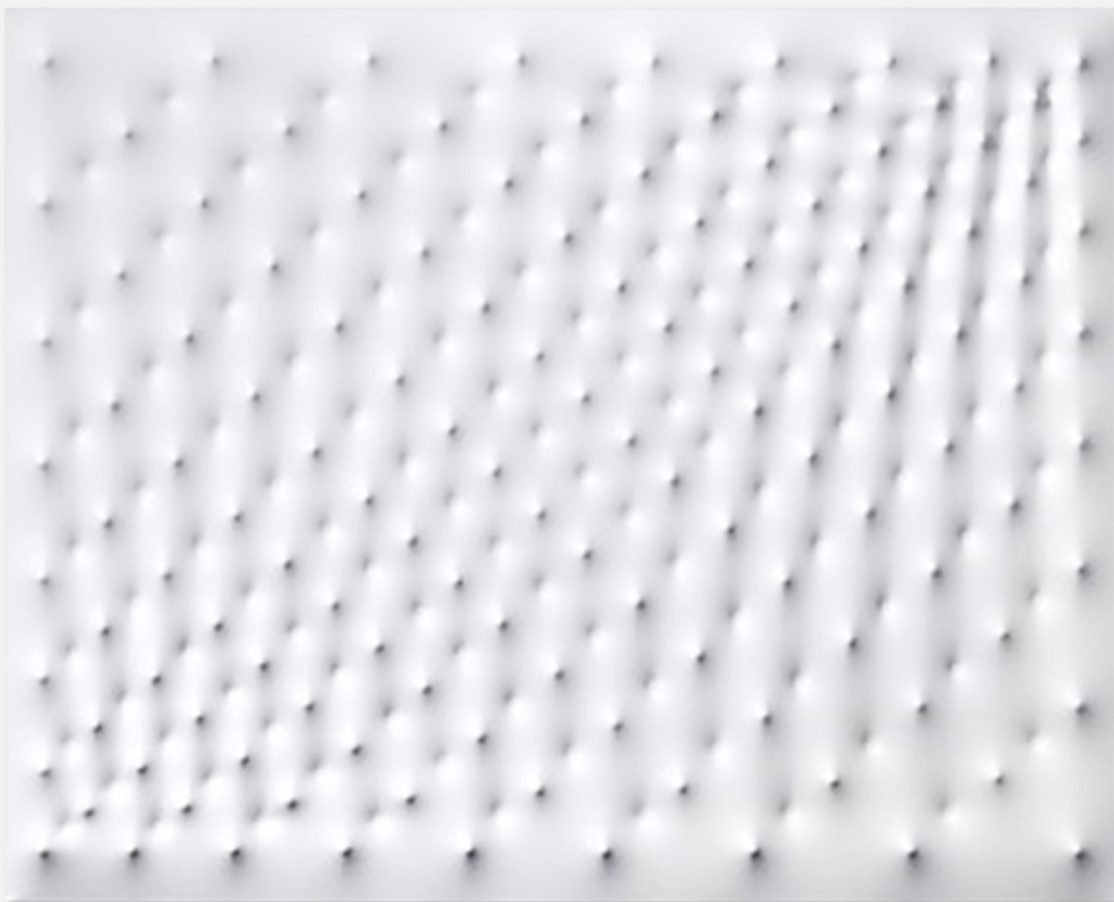
BN012

Signed and dated on the reverse.

Work registered in the artist's archives with the reference MB7095.

OBVIOUS
PLAIN AS THE
NOSE ON YOUR
FACE
DO I HAVE TO
PAINT YOU A
PICTURE?
DUH!





ENRICO CASTELLANI (1930-2017)

Superficie bianca

2012

Acrylic on canvas

80 x 100 cm.

31½ x 39.3 in.

CA026

Work certified by Fondazione Enrico Castellani, in whose archives it is registered with the reference 12-006.

Work registered in the artist's Catalogue Raisonné. vol. III, 2023, p. 93, no. 1298.

ENRICO CASTELLANI'S
WORK GOES BEYOND THE
LIMITS OF PAINTING TO
INTEGRATE THE
THEORETICAL CONCEPTS
OF SCULPTURE AND
ARCHITECTURE IN ORDER
TO EXPLORE AND PRESENT
A NEW PLASTIC, AESTHETIC
AND CONCEPTUAL
PARADIGM.



CARLOS CRUZ-DIEZ (1923-2019)

Physichromie 1930

2014, Paris

Chromography on aluminum

100 x 200 cm.

39.3 x 78.7 in.

CC154

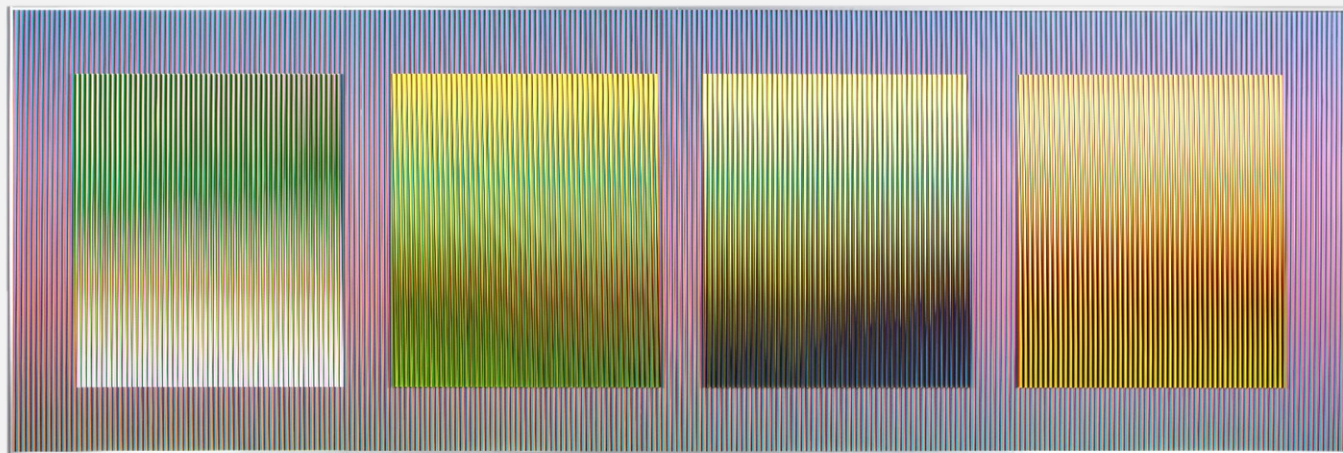
Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.



Carlos Cruz-Diez in front of his *Cromoestructura*, 2015-2016.
Edificio Kenex Plaza, Obarrio District, Panama City, Republic of Panama.
Lacquer on aluminum structure, North Facade: 9,36 x 42,5 m, West Facade : 9,36 x 36,25 m
Arch. Fernando Ponce de León

Photo: Artacruz S.A Panama / Rafael Guillen © Carlos Cruz-Diez / Bridgeman Images 2023



CARLOS CRUZ-DIEZ (1923-2019)

Physichromie 2690

2018

Chromography on aluminum

100 x 300 cm.

39.3 x 118.1 in.

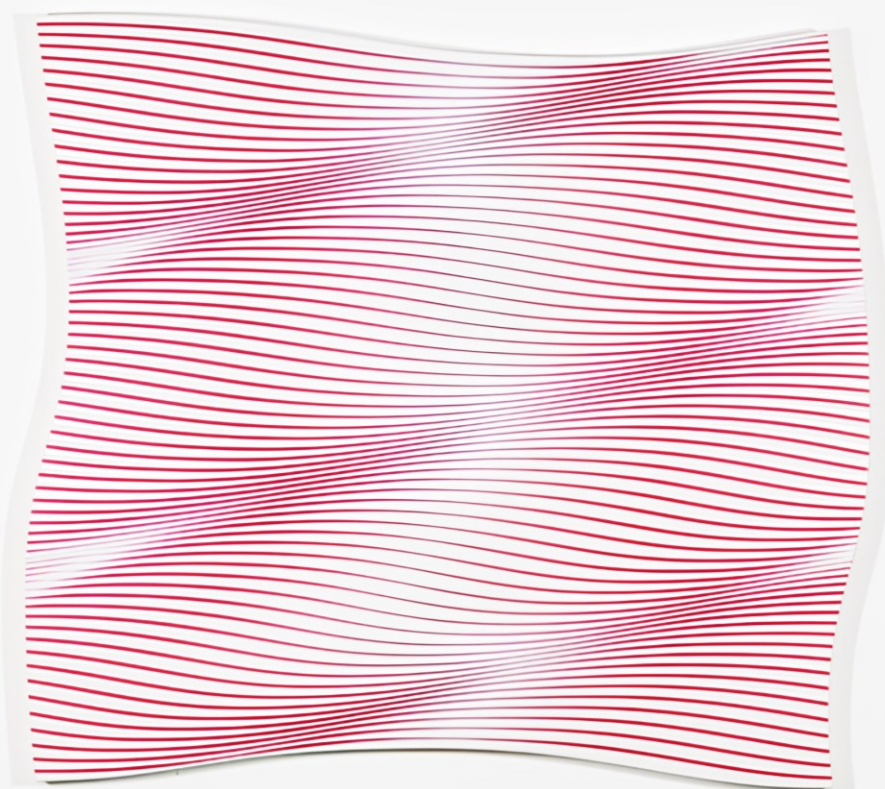
CC126

Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.

“SINCE I STARTED MY
ADVENTURE AS A PAINTER I
HAVE DEVELOPED AND
HELD A DEEP AFFECTION
FOR COLOR. I BELIEVED
EACH STROKE OF THE
PAINTBRUSH ON THE
CANVAS WAS A STATEMENT
WORTH COMMUNICATING
IMMEDIATELY”

- CARLOS CRUZ-DIEZ



PHILIPPE DECRAUZAT (1974)

Tout change

2023

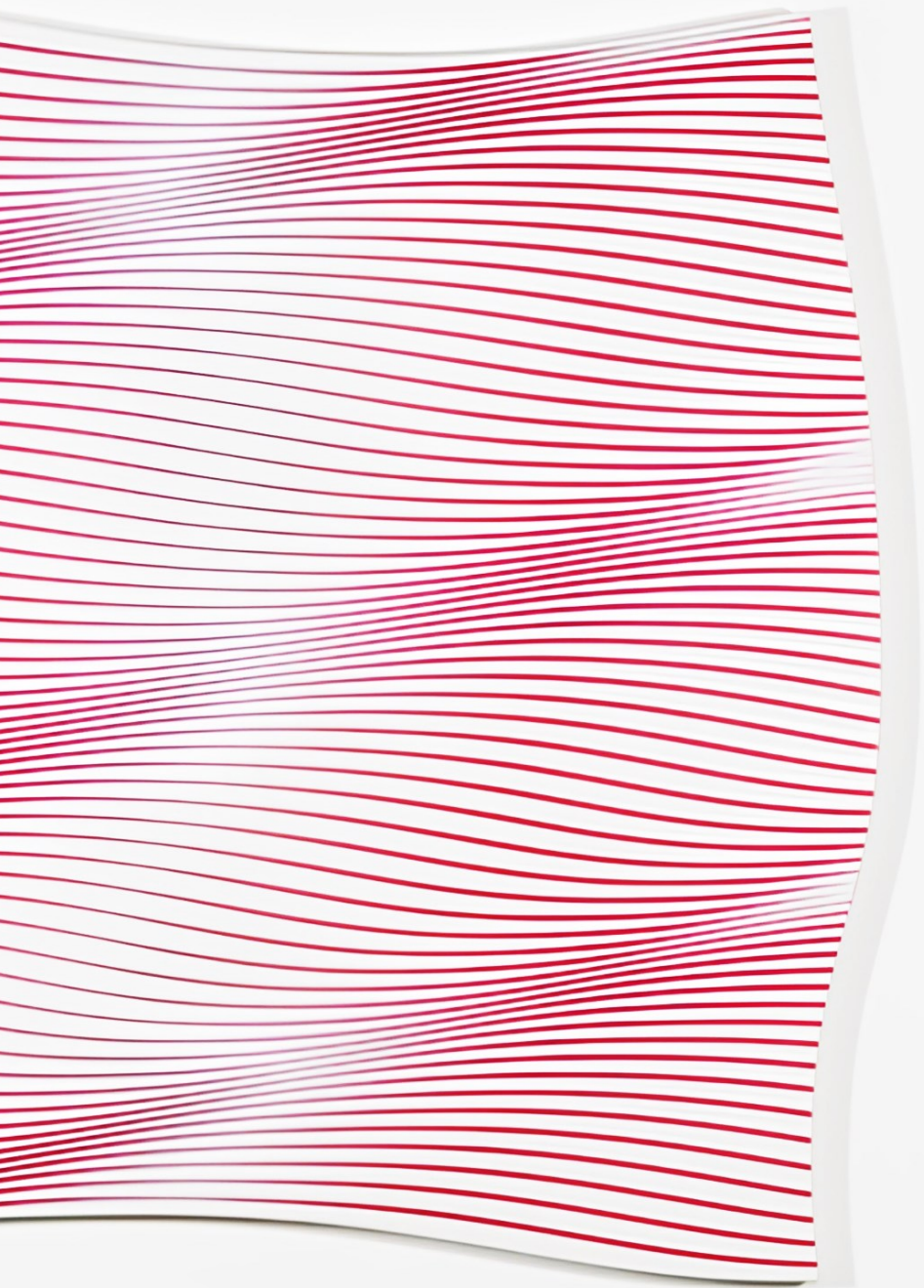
Acrylic on canvas

99 x 102 cm.

38.9 x 40.2 in.

PH025

Signed, titled and dated on the reverse.





MINJUNG KIM (1962)

The Corner

2018

Mixed media on Hanji mulberry paper

Unique

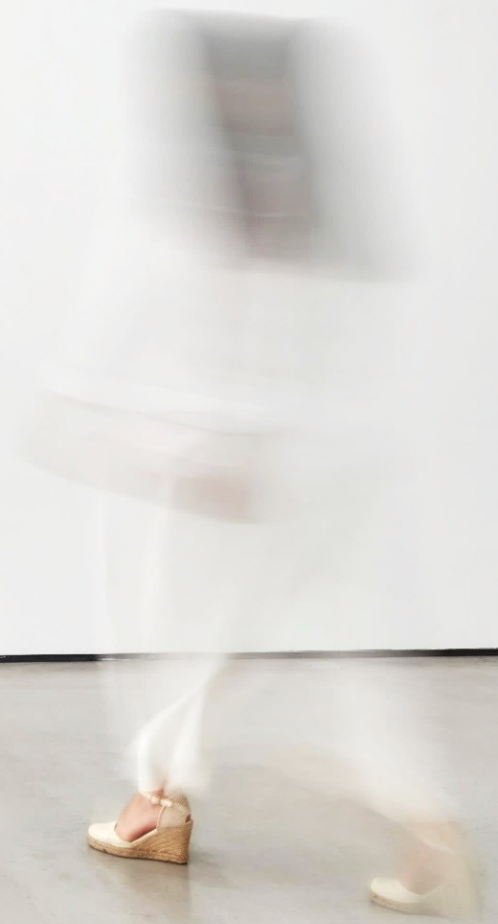
200 x 140 cm.

78.7 x 55.1 in.

MK013

Signed and dated in the lower right corner.

Work certified by Minjung Kim Studio, in whose archives it is registered with the reference 18-009.





© Successió Miró 2024

JOAN MIRÓ (1893-1983)

Les Oiseaux s'envolent vers le noir III

10/III/1973 - 29/VII/1977

Chinese ink on watercolor paper BFK Rives

45 x 57,5 cm.

28.1 x 33 in.

MIO49

Signed in the lower right corner.

Dated and titled on the reverse.

Work certified by ADOM (Association for the Defense of the Work of Joan Miró).

“I PAINT AS IF I WERE
WALKING DOWN THE STREET.
I PICK UP A PEARL OR A
CRUST OF BREAD; THAT IS
WHAT I GIVE, WHAT I PICK UP.

I FEEL THE NEED TO REACH
THE MAXIMUM OF INTENSITY
WITH THE MINIMUM OF
MEANS”

- JOAN MIRÓ



In the summer of 2023, CAYÓN Menorca exhibited Joan Miró (Barcelona, 1893-Palma de Mallorca, 1983). The show, the fifth in our Menorcan space since 2018, has the fundamental support of Successió Miró. Presenting some forty works, this is the most ambitious project dedicated to the artist in a commercial gallery in recent years.

You can click [HERE](#) to see the presentation



© Successió Miró 2024

JOAN MIRÓ (1893-1983)

Tête de femme

1974

Bronze (Fonderia Artistica Bonvicini, Verona)

Cast no. 4 of an edition of 4

200 x 80 x 44 cm.

78.7 x 31½ x 17.3 in.

MIO27

Signed and numbered 4/4.

Work certified by ADOM (Association for the Defense of the Work of Joan Miró).

Work registered in the artist's Catalogue Raisonné of Sculptures, p. 303, no 320.



JOEL SHAPIRO (1941)

Untitled

1992

Bronze

Cast no. 0 of an edition of 4, numbered from 0 to 3, being 0/3 the PA

101,6 x 188 x 152,4 cm.

40 x 74 x 60 in.

SH051

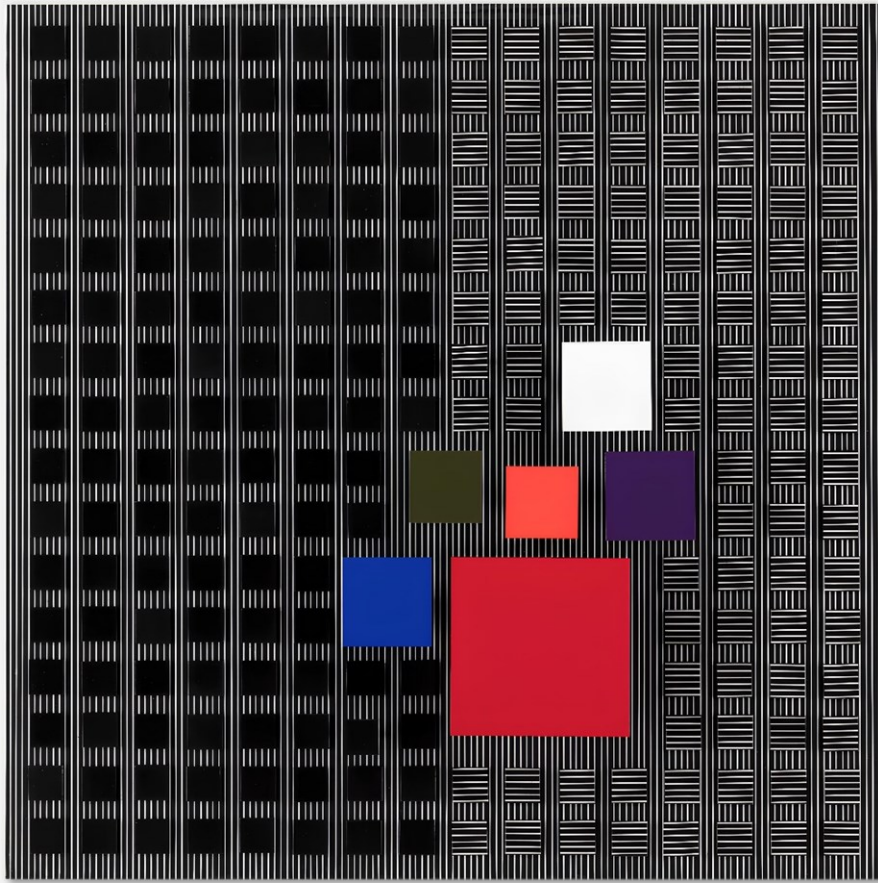
Work certified by Joel Shapiro Studio, in whose archives it is registered with reference JS 1012.0.

Work registered in the artist's Catalogue Raisonné of Drawings. vol. V, 1977, p. 138, no. 3571.



In the summer of 2022, CAYÓN Menorca exhibited Joel Shapiro in what was his first show in Spain since his solo exhibition at IVAM in Valencia more than 30 years ago (1990-1991). The American artist's project is completed with a series of seven pastels on paper, created exclusively for the exhibition.

You can click [HERE](#) to see the presentation



JESUS RAFAEL SOTO (1923-2005)

Grupo con rojo

1987

Paint, nylon and metal on wood

102 x 102 x 17 cm.

40.1 x 40.1 x 6.7 in.

SO159

Signed and dated on the reverse.

Work certified by Soto Committee, in whose archives it is registered.





STANLEY WHITNEY (1946)

Untitled

2022

Monotype in watercolor and colored pencil on Lanaquarelle paper

Unique

121,3 x 172,4 cm.

47.7 x 67.8 in.

SW023

Signed and dated in the lower right corner.

Work registered in the artist's archives with the reference SW1681.



Stanley Whitney is one of the exponents of art based on spatial squaring, arranged in a sort of modules, as did Josef Albers, Agnes Martin, Alma Thomas and Carl André.



STANLEY WHITNEY (1946)

Untitled

2005

Monotype on paper

Unique

63 x 56 cm.

24.8 x 22 in.

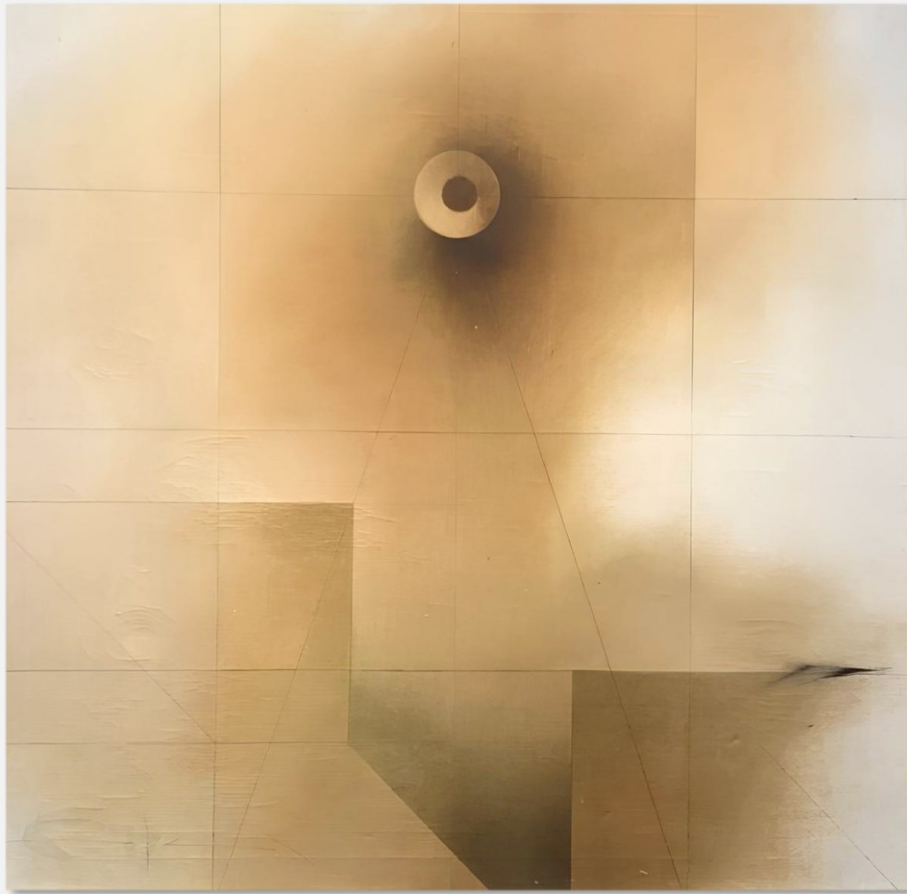
SW026

Signed and dated in the lower right corner.

Work registered in the artist's archives with the reference SWH004.

"I FOLLOW MY WORKS
WHEREVER THEY TAKE ME. IF
THE PAINTING GOES OUT THE
DOOR, I FOLLOW IT OUT THE
DOOR; IF IT GOES OUT THE
WINDOW, I FOLLOW IT OUT
THE WINDOW"

- STANLEY WHITNEY



FERNANDO ZÓBEL (1924-1984)

Diálogo con Juan Banderamen / Diálogo con Juan van der Hamen

IV/1969

Oil on canvas

80 x 80 cm.

31½ x 31½ in.

ZB108

Signed in the lower left corner.

Signed, dated and titled on the reverse.

Work registered in the artist's Catalogue Raisonné, p. 388, no. 69-10.

Exhibitions

"Zóbel: the future of the past", Museo Nacional del Prado, Madrid, November 15, 2022 - March 5, 2023.

Bibliography

Zóbel: the future of the past, Museo Nacional del Prado, p. 168, no. 91.

Pérez-Madero, Rafael. "Zóbel/La Serie Blanca", Ed. Rayuela, Madrid, 1978. Work cited on page 60.



Fernando Zóbel was **inspired** by Juan van der Hamen's *Cesta y caja con dulces*, a work created in 1622. Like *Diálogo con Juan van der Hamen*, both were part of the exhibition at Museo Nacional del Prado (Madrid, Spain), "Zóbel: The Future of the Past," which ran from November, 2022 to March, 2023.

Zóbel: the future of the past, Museo Nacional del Prado, p. 168, no. 91.

Zóbel

The Future
of the Past



Zóbel

El futuro del pasado

Edición a cargo de
Felipe Pereda y Manuel Fontán del Juncos

Madrid, Museo Nacional del Prado, 2022



Diálogo con Juan Banderamen / Diálogo con Juan van der Hamen, 1969. Oil on canvas, 80 x 80 cm. Museo Nacional del Prado, 2022-2023.



FERNANDO ZÓBEL (1924-1984)

Lavabo

16/II/1954

Oil on canvas

152 x 51 cm.

59.8 x 20 in.

ZB102

Signed in the lower right corner.

Dated and titled on the reverse.

Work registered in the artist's Catalogue Raisonné, p. 112, no. 54-3 (5)

Provenance

Artist's studio

Contemporary Art Gallery, Manila

Swetstoff Gallery, Boston

Private collection, acquired from the above

c. 1954

Exhibitions

"12 paintings by Fernando Zóbel", Contemporary Arts Gallery, Manila, June 19-27, 1954.

"12 paintings by Fernando Zóbel", Swetstoff Gallery, Boston, 1954.

Bibliography

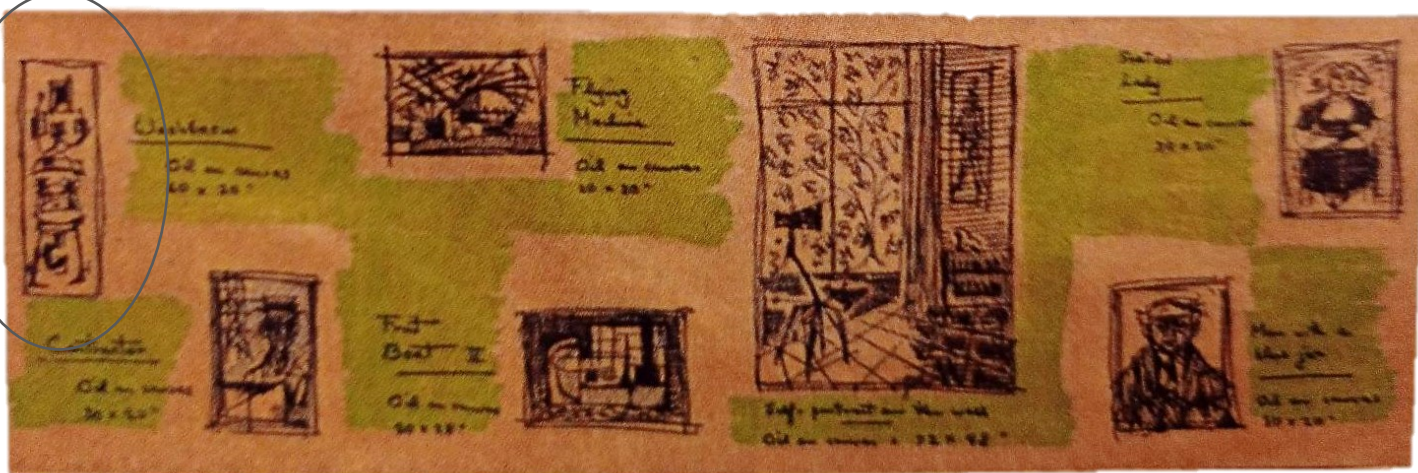
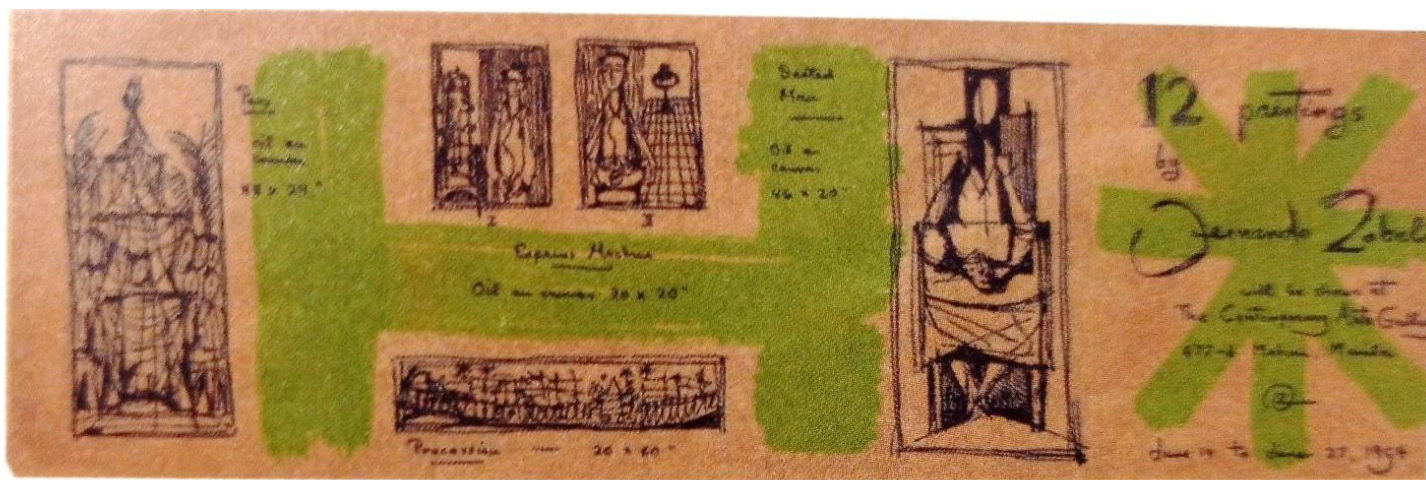
This work seems to be sketched in the foldout that was published on the occasion of the exhibition "12 paintings by Fernando Zóbel", at Swetstoff Gallery, Boston, 1954.

"ABSTRACTION OF
IMAGINARY, ABSTRACT
LANDSCAPES, WITH COLORS
OBSERVED FROM NATURE.
SUBJECTS INDEPENDENT OF
EACH OTHER. DEPTH AND
SCALE ARE GENERALLY
ACHIEVED THROUGH
CLASSICAL FORMULAS OF
SPACE AND COLOR"

- RAFAEL PÉREZ-MADERO



CAYÓN



Front and back of the **catalogue** of the exhibition at The Contemporary Arts Gallery, "12 paintings by Fernando Zóbel", Manila, June 19-27, 1954.



Opening of the exhibition at **The Contemporary Arts Gallery**, "12 paintings by Fernando Zóbel", Manila, June 19-27, 1954.

CAYÓN



www.galeriacayon.com

Blanca de Navarra, 7 y 9
Madrid
+ 34 91 310 62 89
info@galeriacayon.com

Carrer de Sant Roc, 24
Mahón
Menorca, Islas Baleares
menorca@galeriacayon.com

Corinthian Plaza, 121 Paseo de Rosas
Manila
Legazpi Village, Makati
Metro Manila (Filipinas)
manila@galeriacayon.com