

AUTHENTICATION OF WORKS BY CARLOS CRUZ-DIEZ

The Cruz-Diez Foundation refers to the Cruz-Diez Documentation Center, where all blueprints and original plans are kept before making a decision. This enables the certificates committee to identify genuine pieces. A fee is payable to cover the cost of investigation, from which will come the possibility of obtaining a certificate. If a piece is deemed authentic, the certificates committee will then issue a certificate of authenticity.

Each certificate is unique, and copies are not allowed.

If you own a Cruz-Diez artwork and would like to acquire a certificate, please complete our application form.

TERMS AND CONDITIONS

To authenticate an artwork, the Authentication Board requires complete and accurate information about the piece:

- The fully completed Application Form must be sent along with all the required high-quality photographs of the artwork **at least 15 days before the Board's session**. If the application is not complete by this date, it will be examined in the next session.
- The applicant is committed to certifying that all the information submitted can be relied upon and that the information regarding the ownership and any other information concerning the work has not been withheld.
- **The Cruz-Diez Foundation will not accept an application that has not been duly signed.**

All the provided information is confidential. In case the Cruz-Diez Foundation would need to use the information for the Catalogue Raisonné of Carlos Cruz-Diez, an optional request for anonymity will be honored.

If the information and photographs the applicant submitted are not enough to authenticate the artwork, the Cruz-Diez Foundation will require a visual inspection of the artwork.

- The applicant agrees to leave the artwork at the disposal of the Cruz-Diez Foundation's experts in case they require a visual inspection.
- If this becomes necessary, the Foundation will communicate the instructions for the shipping. Transport and insurance will be at the applicant's own risks and expenses.
- The Cruz-Diez Foundation cannot be held responsible for any damage suffered by the work during its transport.

If the artwork is identified as an original Cruz-Diez, the Cruz-Diez Foundation will deliver a Certificate of Authenticity with the return receipt and signature of the applicant.

To apply for a certificate, please complete the form below and send it to:
certificates@cruz-diezfoundation.org

ISSUANCE FEES

The fees for the investigation and the issuance of the certificate are:

Unique artworks and Editions (up to 8 exemplars): \$1000

- Multiple artworks: \$600
- Print: \$300

These are the ongoing rates for 2022, any changes will be notified accordingly.

Delivery fees are not included in those prices and are at the Client's expense.



APPLICATION FOR A CERTIFICATE OF AUTHENTICITY

Please submit one artwork per form and provide as much information as possible.

All information will be kept in strict confidence.

INFORMATION SHEET

Most of the information asked for hereafter might be written at the backside of your piece.

1. Description of the artwork

Title:

Date of creation (month/year):

City of creation (if mentioned):

Media:

If the artwork is a *Physichromie*, please indicate the material of the vertical strips that stand out of the artwork: Metal Plastic

Please indicate the color(s):

Dimensions in cm (height x width x depth):

Weight:

Number of the copy in the case of editions or multiples (n°/total):

Signature of the artist: Yes No

Signature location (e.g., back, bottom, left, right, etc.):

Labels or other markings on verso of object or frame (e.g., label, personal message, etc.):

2. Condition of the artwork

General description of the artwork:

Was the piece restored? Yes No

If so, please describe and note any restoration or retouching, specifying place and date (copies of previous condition reports would be useful):

If not, would the artwork need to be restored? Yes No



PHOTOGRAPHS

In order to identify the artwork, we need various high-resolution pictures of the artwork on neutral background and in good lighting conditions.

- **For the 2D pieces:** photos of the entire piece (front and back sides) and zoom on details (signature, date, any inscription at the back, any alteration of the artwork, etc.)
- **For the 3D pieces (Psychromies included):** photos of the entire piece (front and back sides, each side from a 3/4 angle) and zoom on details (signature, date, any inscription written at the back, any alteration of the artwork, etc.)

1. Reproduction

Please specify the photographer's credits in case we use the pictures you provided for the publishing of the catalogue raisonné:

2. Credits

I authorize the Cruz-Diez Foundation to indicate the name of the Collection as follows:
(e.g., G. Smith Collection; Family Ruiz):

I request anonymity and thus wish to be cited as "Private Collection"

Do you want to include your city and country in credit line? Yes No
(e.g., Dallas, Texas; or London, England)

PROVENANCE

Historical acquisitions

Please reference any relevant document (invoices, receipts, letters) as well as any dealer inventory numbers or auction sale and lot number.

1. Previous owner (from whom you acquired the work)

Date of acquisition (month/year):

Name of the previous owner (e.g., former owner, art gallery, artist, auction, etc.):

Address (city/country):

Tel./email:

2. Other known prior owners

HISTORICAL REVIEW

1. Exhibitions and events history

Please list the exhibitions and events where the artwork has been displayed.

Name of the exhibition/event	Date (month/year)	Place (institution/city/country)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Would you be willing to lend your piece in case it would be solicited for future exhibitions? Yes No

2. Publication history

Please list references from catalogues, books, magazines, videos featuring the artwork, including as much information as possible: author, title, publisher, date of publication and page numbers:

COMMENTS AND OBSERVATIONS

DECLARATION

I, (First name, last name):

- Owner of the artwork mentioned above
- Person responsible of the artwork mentioned above

Address of the owner

Organization/Institution:

Address (n°, street):

ZIP Code:

City:

Region or State:

Country:

Phone:

Email:

Address of the person responsible, if different from the owner

Organization/Institution:

Address (n°, street):

ZIP Code:

City:

Region or State:

Country:

Phone:

Email:

Hereby certify that this Application Form, the high quality color photographs, and all submitted information are accurate, complete and can be relied upon.

Upon submission to the Cruz-Diez Foundation I transfer ownership of the images provided and their copyright, documents and other information to the Cruz-Diez Foundation for publication. I understand that the Cruz-Diez Foundation registers works at its sole discretion and that the submission of this Application does not guarantee the registration of the submitted work and further does not create a contract between the Cruz-Diez Foundation and me, the owner or representative, for the purpose of authentication or other related matter.

Date:

Signature:

Forms and photographs may be submitted to us by mail or email:

Cruz-Diez Foundation

Certificate of authenticity

18, rue Pierre Sépard

75009 Paris – France

certificates@cruz-diezfoundation.org